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Dubliners: Centennial Edition (Penguin Classics Deluxe Edition)



Synopsis

For the centennial of its original publication, an irresistible Deluxe Edition of one of the most beloved books of the 20th century—featuring a foreword by Colum McCann, the bestselling author of *Let the Great World Spin* and *TransAtlantic*—Perhaps the greatest short story collection in the English language, James Joyce's *Dubliners* is a vivid and unflinching portrait of “dear dirty Dublin” at the turn of the twentieth century. These fifteen stories, including such unforgettable ones as “Araby,” “Grace,” and “The Dead,” delve into the heart of the city of Joyce's birth, capturing the cadences of *Dubliners* speech and portraying with an almost brute realism their outer and inner lives. *Dubliners* is Joyce at his most accessible and most profound, and this edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Book Information

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Customer Reviews

“A hundred years on . . . Dubliners has been absorbed into our literary landscape, but in the early part of the twentieth century it was the sort of book that hadn’t been seen much before, certainly from an Irish writer, and much of it shocked the conventional literary world. . . . [Joyce] was taking the lived landscape of his childhood and transforming it into something universal. . . . The stories contain some of the most beautiful sentences ever written in English.”

• Colum McCann, from the Foreword

• “A handsome deluxe edition.”

• The New York Times “A gorgeous new trade paperback edition [of] arguably the most important single-author short story collection in the English language.”

• KQED, “Great Lit Perfect for Summer Reading”

James Joyce (1882–1941), an Irish poet and novelist, was one of the most celebrated writers of the twentieth century. His works include *Ulysses*, *Finnegans Wake*, and *A Portrait of the Artist as a Young Man*. Colum McCann (foreword) is the author of the National Book Award-winning novel *Let the Great World Spin* and of *TransAtlantic*. Born in Dublin, Ireland, he now lives in New York City. Terence Brown (introduction and notes) is an emeritus fellow of Trinity College Dublin. Roman Muradov (cover illustrator) has done illustrations for an array of clients, including *The New Yorker*, *The New York Times*, *Vogue*, NPR, and Dark Horse Comics. He lives in San Francisco.

The book feels at once good to hand. And when was the last time we could have the thrill of deckle edges on a paperback? This is a book to love for itself even before you open to its smooth and cool buff pages. Muradov’s covers are close to perfect. Crisp and modern while echoing the early 20th century in line and style, they illuminate the text both subtly and overtly, depending on where one is gazing. If, like me, you sometimes envy those Hunter MFA students of McCann, you will enjoy his foreward. Getting this whiff of his exposition style is just fun. You will recognize again and savor his care of sentence and description as well as his ever lovely quixotic connections that so enliven his novels. All this and Joyce too. Almost too much. I replace my battered second hand copy because I wanted the McCann foreward. What? You’re still reading? Away with you to order this book.

There is no finer collection of short stories than this, and there is no finer use of the English language. A great introduction to the genius, James Joyce.

Beautiful, readable edition, worthy of this classic. The book design, the type face, and even the

paper were all first rate.

Pages cut unevenly. Great price, like the edition.

It's a beautiful edition, and I'm thrilled to have it. Delighted with the notes.

Love this book!!

A beautiful volume with a terrific introduction!

The Dead alone is worth the purchase.

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